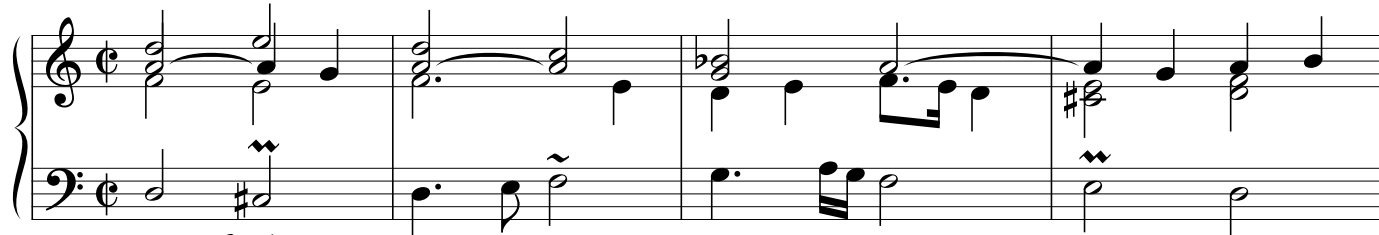
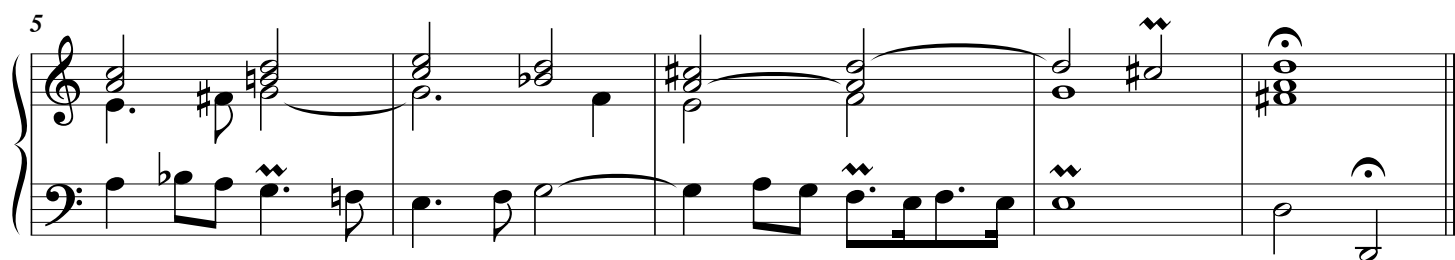


*La Prose de Pâques.
Victimæ Paschali laudes.*

Petit plein jeu



Basse de Trompette



Mors et Vita.

Petit plein jeu



Basse de Tierce



Sepulchrum, et Surrexit

*l'un sur le dessus de la Trompette ou du Cromhorne,
l'autre sur le Cornet.*

(Trompette)

(Jeu doux)

(Cornet)

The musical score is written for three parts: Trompette (Trumpet), Cornet, and Organ. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with a four-measure phrase. The first system is marked '(Trompette)' and '(Jeu doux)'. The second system is marked '(Cornet)'. The third system is marked with a measure rest '8' in the first measure. The organ part is written in the bass clef and features a 'Jeu doux' registration. The score concludes with a double bar line and repeat signs in the final measure of the third system.

